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## UNO Faculty senate president calls for a re-opening of search

By GREG KOZOL

Calling the University of Nebraska presidential search process "flawed" and "political," UNO Faculty Senate President John Shroder said the search for a new NU president needs to be re-opened.

Shroder's comments came during a news conference Thursday in which he announced that UNO's Faculty Senate unanimously approved a resolution recommending the search for an NU president be re-opened.

"It should be known that the faculty is not to happy with the way it (the search) has proceeded," Shroder said.

Meanwhile, three of the four candidates the search committee forwarded to the NU Board of Regents withdrew their names from consideration Thursday morning. The regents will select the next NU president.

The fourth candidate, Kansas University Chancellor Gene Budig, withdrew from consideration Tuesday.

The three candidates that withdrew Thursday were: Robert Dickeson, president of the University of Northern Colorado; Robert Hemenway, Chancellor of the University of Kentucky-Lexington; and Martin Jischke, chancellor of the University of Missouri-Rolla.

## ...sole candidate for presidency

None of the candidates could be reached for comment. However, spokespeople for Dickeson, Hemenway and Jischke said the candidates withdrew because they wanted to continue commitments with their current institutions. In Wednesday's *Omaha World-Herald*, also said he wanted to continue his commitment with Kansas.

The withdrawal of all four candidates leaves NU Interim President Martin Massengale as the only candidate vying for the presidency. Massengale, who also serves as University of Nebraska-Lincoln (UNL) chancellor, was not picked by the search committee. However, the regents are allowed to consider internal candidates.

But instead of naming Massengale permanent president, the search process needs to start over again, Shroder said. Massengale could be "tainted" if appointed now, Shroder said, because fear of the proposed 2 percent lid on state and local spending and the regents' refusal to say why they dismissed Ronald Roskens from the presidency in 1989 kept qualified candidates from applying.

"We need to let a year or two pass to seek the best individual without so much politics," Shroder said.

However, Regent Rosemary Skrupa said now is the time to name a permanent NU president.

"It wouldn't be wise to re-open the search," Skrupa said. "We've already been in this for a year."

With the university's budget request and the establishment of the Coordinating Commission for Postsecondary Education, the next year's agenda, permanent presidential leadership is needed now, Skrupa said.

"It would be an exercise in futility (re-opening the search)," Skrupa said.

The proposed 2 percent lid did not scare away qualified candidates, Skrupa said. "We made it clear to candidates that if you're going to be here for the good times, you need to be here for the bad times as well."

Skrupa also responded to allegations that the regent's handling of Roskens's dismissal would keep qualified candidates from applying.

"What's re-opening it going to have to do with that," Skrupa asked?

Finally, Skrupa responded to statements that the presidents race was becoming "political." UNL football coach Tom Osborne and Athletic Director Bob Devaney recently endorsed Massengale.

"It sure as hell wasn't political when Tom Osborne came out against the 2 percent lid," Skrupa said.

The selection process was not marred by politics and the most qualified candidates were chosen, Skrupa said. "We all went into this with an open mind," she said. "This was a very open-minded search."

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The University of Nebraska at Omaha

# Gateway

Volume 90 ■ Issue 23 ■ November 16, 1990

## Cutting through the smoke



— Ed CARLSON

Frankie Pane, owner of Frankie Pane's. "People have confused a bar with a place to drink and smoke," he said.

## Omaha bar offers smoke-free environment but plenty of cheesecake for its patrons

Story, Page 5

# Regent race goes down to the wire

BY HEIDI JEANNE HESS

University of Nebraska Board of Regents District 2 candidates Nancy O'Brien and Lee Sapp must wait for a recount of the votes to determine who will win the seat.

The recount will be held Dec. 5.

Mary Ann Finnigan, a clerk of the Douglas County Election Commission, said O'Brien received 36,504 votes, and Sapp received 36,174 in the Nov. 6 general election.

"If there is a one percent difference in the votes, there is an automatic recount," Finnigan said.

O'Brien, a co-owner of a management consulting firm, has taught at Omaha Public Schools and is a member of the governing board for Metropolitan Community College.

"I knew it was going to be a close race," O'Brien said. "I didn't think it was going to be this close."

O'Brien said she ran a campaign based on the issues and her qualifications, while "Sapp ran a name-recognition campaign."

Sapp, a part-owner of Sapp Bros. Inc., has been involved with the university system for 17 years and has served on various committees under former NU President Ronald Roskens in the 1970s.

Sapp said he still feels confident of his chances going into the recount.

"We'll just have to wait and see," Sapp said. "Somebody's got to win, and somebody's got to lose."

He also said last-minute campaigning my

O'Brien hurt his chances.

"My opponent used the telephone system in the last days before the election," Sapp said. "I think that was one of our weaknesses."

O'Brien said, regardless of the recount, results she will remain involved in higher education issues.

"You can count on that fact," she said.

And she remains optimistic of her chances of holding onto the slim lead.

"I started the night (Nov. 6) behind, and by 12:30 a.m., I took the lead," she said. "I've got every reason to be optimistic."

O'Brien said she knew Sapp would spend more money on his campaign than she could. "You can't regret spending money you didn't have," she said.

# LIFT-UP prepares for healthy holidays

BY MIKE GETTER

Answers to many health questions can be found at the Healthy Holiday Fair Nov. 29.

The health fair's approach will differ from traditional health and safety warnings because it will focus on holiday safety, said Laura Jones, LIFT-UP coordinator and the event's organizer.

"We want students to take a holistic life-style approach to health," Jones said. "We want them to do more than just stop drinking and driving and smoking."

Jones said, because of the holiday season, alcohol consumption will be just one of the topics addressed at the fair.

"One of the main things that comes to mind is alcohol consumption during the holidays," she said. "People often need to be reminded to stay in control."

Besides alcohol, over-eating and stress often affect many people during the holidays, Jones said.

"Being home with parents and other family members can often create stress for college students, especially when they haven't seen their families in some time," she said.

At the fair, Jones said, she hopes to have a lot of hands-on activities for students.

"Students will be able to take actual self-defense courses, have their fitness tested or a skin-care consultant give them make-up tips," she said.

Information about AIDS, acquired immune deficiency syndrome, will also be available at the fair. An AIDS booth will focus on World AIDS Day, Dec. 1.

As the recently appointed LIFT-UP coordinator, Jones said the fair is the first large function she has planned for the group.

"I'm aiming for a lot more student involvement in LIFT-UP next semester. I want student input on what they want this group to be," Jones said.

LIFT-UP and the health fair both emphasize awareness and education. With publicity and the right approach, Jones said she hopes to trigger interest in LIFT-UP.

"With LIFT-UP, we're aiming at awareness more than anything else," Jones said. "Consumption of alcohol by college students often leads to high-risk behaviors."



Laura Jones, the new LIFT-UP coordinator, sits in front of the Student Center.

# Counseling group targets women's issues

BY MARGARET OLDHAM

Julie is not alone.

At age 22, she is a UNO junior without a major, and she said she is still looking for answers.

From an October 1990 Women's Resource Center (WRC) survey, WRC discovered that female students, like Julie, are concerned about self-esteem, networking, sexual discrimination and coping with their problems.

Two UNO graduate students — Roxanne Owens and Judith Austin — said they have found a way to explore the issues and perhaps find some answers.

Currently, Owens and Austin are organizing a group called the Women's Counseling Group. The two UNO "counselors-in-training," said the group would be ideal for female students to discuss issues that concern them.

"The group will be mostly focused on women's issues but dynamic enough to cover other areas," Owens said. "Exploring these is-

suess will enable group members to understand the choices they're making and to see the consequences."

Owens and Austin are looking for women interested in joining the group; however, Owens said membership will be limited to 12. This small group setting, she added, will allow the Women's Counseling Group to focus on how issues personally affect each member.

Although the group initially hopes to focus on women's issues, Owens said future groups may be open to men.

"It would be insightful to have a mixed group, but we'll start with step one," she said.

Owens said the Women's Counseling Group may meet for weekly 90-minute sessions on the third floor of the Student Center; however, details have not been finalized because the group still is recruiting members.

Eight sessions are planned for the duration of this semester, and a follow-up session may take place early next semester, she said.

Owens said the first session may meet early next week.

Once the sessions begin, Owens said she and Austin will "guide" discussion rather than "lead" it.

"It's an opportunity for growth and learning," she said.

The sessions could be particularly helpful for non-traditional female students, she said.

"They're already grappling with these issues," Owens said.

Traditional collegians, who are students straight from high school, will find the group helpful as well, she said.

Owens said a few openings in the group remain, and interested students can contact her or Austin at the UNO Counseling Center in Kayser Hall, room 421.

The group does not charge a fee, she said.

While Owens does not claim that the group has all the answers, she said members will learn by exploring the issues and listening to others.

## News Nuggets about smoking

### Thursday's smokeout fires up controversy

Smokers and non-smokers alike survived another Great American Smokeout Thursday.

Steve Pacholski, the American Cancer Society's public information chairman, said more than 18 million smokers participated in 1989's smokeout. At least as many smokers are expected to participate in 1990, he said during an interview Tuesday.

"According to our past research, close to four million people will abstain from smoking for at least the next two to three days," Pacholski said Tuesday.

The American Cancer Society, who sponsor's the event, hopes one in five smokers quits for the day, he said.

Although it may be too soon to determine its success, the smokeout raises questions about the rights of smokers and non-smokers.

Isabell Lewis, a graduate student majoring in counseling and a smoker, said being a smoker makes her feel like she's in the minority.

"Smoking areas are cut back beyond reasonable proportions," said Jill Fenner, a graduate business student who smokes. "For example, the College of Business Administration building has only one smoking area, and it's the same place non-smokers have to go to get pop. It makes them uncomfortable," she said.

The university needs to recognize the needs of smoking students, said Fenner.

"I don't know why they don't sell cigarettes on campus," she said. "We're adults. We take responsibility for ourselves." Fenner said she believes most students who smoke are conscientious about smoking.

Engineering student David Hekrdle said everyone deserves the right of clean air.

"When smoker's rights interfere with the rights of non-smokers, I believe the non-smoker's rights must take precedence," Hekrdle said.

Hekrdle said, although he realizes smokers have rights, too, their right to smoke supersedes healthiness. "Smoke can sometimes make me physically sick," he said. "It just isn't healthy."

"I think the smokeout is a great idea. I hope it made some smokers realize how much better off they'd be if they'd stop."

### Survey results still unknown

Recently, UNO students, faculty and staff had the opportunity to respond to a survey on the smoking policy on campus.

However, recommendations based on the survey have not yet been made to the chancellor's office, said David Castilow, chairman of the university Ad Hoc Committee on Smoking.

The results of the first smoking survey, taken 18 months ago when the committee was formed, showed a 2-1 margin in favor of a smoke-free campus.

Current results show an even dispersal to retain the existing policy. A small percentage wanted modifications.

Castilow said over 1,000 surveys were returned. Surveys were sent to faculty and staff, while students were given the opportunity to respond through Gateway ads or at the polls during Student Government elections.

"I don't expect the committee to say we're O.K. and not change anything," Castilow said. "At minimum, there will be some fine tuning."

## Gun control

### 'Why not check people before allowing them to buy a gun?'

Any criminal, any mentally incompetent individual in the state of Nebraska, can walk into a gun store, hand over the right amount of cash and walk out with a gun in a matter of minutes.

Nebraska's current law, section 28-206 R.R.S. 1943, as amended, makes it illegal for any convicted felon or fugitive from justice to buy or possess a handgun. However, our police cannot enforce this law unless an actual criminal act has first been committed. In Nebraska, with the exception of Omaha which has its own ordinance, handguns are sold immediately over the counter to anyone who fills out a federal form swearing that he or she is not a felon, drug addict or mental incompetent. No one checks to make sure the information is correct. Simply put, we expect criminals to obey the honor system.

My proposal is an effort to support our law enforcement personnel. It is an effort to give our police the tools necessary to enforce the law and deny felons the opportunity to easily purchase handguns.

Do criminals and other prohibited individuals purchase handguns over the counter? The answer is yes. Handguns are easily concealable and are the weapons of choice for criminals. Nationwide last year, 44 percent of all murders were committed with a handgun. A waiting period can make a significant impact, and there is a need for it in Nebraska.

Twenty-four states have waiting periods or background check systems. Indiana's seven-day waiting period stopped 939 individuals from making illegal handgun purchases in 1988.

Maryland's seven-day waiting period stopped 838 illegal handgun purchases, and California's waiting period stopped 1,803 prohibited persons from purchasing handguns in 1988. The city of Omaha has had a two-day waiting period for over 50 years and so far this year, 41 prohibited individuals have been denied access to a handgun.

Last year, I introduced LB 642 to establish a seven-day waiting period before the purchase of a handgun. It would allow local law enforcement to conduct background checks on handgun purchases and also provide a "cooling-off" period for persons who may misuse handguns in the heat of passion. LB 642 was overwhelmingly supported by law enforcement and received special endorsement by the Attorney General and Nebraska police chiefs.

Polls showed that 87 percent of all Nebraskans supported this measure, which would not increase costs, as some have argued, because procedures are already in place to do the check.

However, even with strong support from law enforcement and a majority of Nebraskans, LB 642 did not pass last year in the Legislature. The NRA argued that a waiting period infringed upon an individual's right to bear arms.

I am a firm believer in a person's right to own a firearm to protect his or her family and home, and I will always fight for that right. But citizens have a right to expect that felons will not have the same rights to purchase handguns as do law-abiding citizens.

Of course, a waiting period is not the "one and only" solution to keep guns out of the wrong hands. I strongly support tougher penalties and stiff mandatory sentencing for felons who possess firearms. For example, last year I co-sponsored a bill which increased penalties for drive-by shootings.

But, the constitution that protects an individual's right to bear arms also protects the public's safety. It is ridiculous to allow felons easy access to handguns.

A popular slogan from the National Rifle Association states, "Guns don't kill people; people kill people." I agree with Oregon House Speaker Vera Katz who commented, "If that's where the gun owners stand, then why not at least check out those people before you give them a gun?"

I will reintroduce legislation for a seven-day waiting period in the 92nd Legislative Session. It is, simply, a reasonable measure to help our police ensure that each individual who purchases a handgun is a responsible, law-abiding citizen.

**BRAD ASHFORD,**  
NEBRASKA STATE SENATOR, 6TH DISTRICT

### 'Gun control doesn't work'

We now have lived through two decades of the most exhaustive attempts at restrictive firearms legislation in our nation's history, from gun bans to registration schemes to waiting periods to regulatory infringement of every description, all aimed at reducing violent crime. Today we may halt the endless promises of anti-gun groups and instead review the best research.

Gun control doesn't work. Of all the gun laws passed since the mid-60s, each promised to result in a reduction in crime rates, not one city, not one state, not one nation, has experienced a reduction in crime rates, nor even a reduced rate of crime growth compared to its neighboring cities and states without such laws.

In fact, such laws have had the opposite effect; that is, areas with lower levels of private firearm ownership invariably have higher robbery rates, because criminals know their victims are less likely to have means to defend themselves.

If oppressive gun laws worked, proponents would gleefully cite examples of lessened crime. Instead they uniformly blame the absence of tougher or wider-spread measures.

Firearms ownership among law-abiding citizens is a deterrent to crime. Convicted felons say so. In the most in-depth study ever conducted on criminals' experiences with firearms, the Department of Justice funded interviews with 1800 imprisoned felons and found:

- 75 percent felt that burglars avoided occupied dwellings for fear of being shot.
- 53 percent did not commit a specific crime for fear that the victim was armed.
- 60 percent felt that the typical criminal feared being shot by citizens more than being shot by police.
- 57 percent of "handgun predators" were scared off or shot by armed citizens.

Handguns are used for self-protection an estimated 350,000 times each year in America. A criminal is far more likely to be driven off by an armed citizen than be caught and imprisoned by our criminal justice system.

No gun control laws of any kind will disarm criminals, criminals agree. Eighty-two percent of felons confirmed "gun laws only affect the law-abiding; criminals will always be able to get guns."

It's absurd to regulate legitimate sources of firearms because criminals don't use legitimate

sources. Additionally, felons were as apt to own and carry handguns in restrictive states as in less restrictive, but they were more afraid of confrontation in less restrictive states.

If gun control doesn't affect criminals, who does it affect? History proves the major visible effect is the burden placed upon the law-abiding, who pay for the folly of their lawmakers in time, money and effort to satisfy the bureaucracy. Another effect is the diversion of police efforts from pursuing criminals to the surveillance of citizens. Third is the catch-22 faced by victims of violent crime. Courts have ruled that police have no legal duty to protect any particular individual, and under restrictive gun law, it may be illegal for a person to protect him/herself. This is criminal justice gone awry.

Most unfortunate is the invisible effect; the social costs of increasing numbers of law-abiding citizens disobeying unpopular, irritating and expensive gun laws.

In exchange for such high costs, what have lawmakers achieved? Not one instance of reduction in crimes of violence. Instead, increases in crime where potential victims are disarmed by government fiat.

What does work against crime is stiff, certain punishment. After adopting a mandatory penalty for using a firearm in the commission of a violent crime, Virginia's and South Carolina's murder rates fell 38 percent in 10 years; Arkansas's dropped 29 percent in 11 years; Delaware's went down 30 percent in 12 years.

When Georgia adopted both a mandatory penalty and made it easier for honest citizens to lawfully carry handguns, it recorded a 25 percent crime drop, more than twice the decline of the South as a whole.

So long as lawmakers refuse to apply this solution, and instead attempt to control crime by controlling law-abiding gun owners, America's problem with crime and criminals will only increase. Twenty years is long enough — too long — to get the message.

**J. WARREN CASSIDY**

EXECUTIVE VICE PRESIDENT, NATIONAL RIFLE ASSOCIATION



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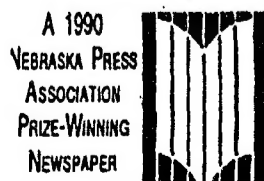
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# options

The Gateway's entertainment and feature weekly

## No butts here

*Following one smoke-free year, Frankie Pane says his bar is doing well*

BY GREG KOZOL

**S**he was standing in the corner across the thick haze of the smoke-filled bar.

Well, not at Frankie Pane's place. She wasn't there. And neither was the smoke.

That's because smoking hasn't been al-

lowed at Frankie Pane's Bar for one year. Wednesday, Pane celebrated a smokeless anniversary inside the spacious, brick-walled bar on 1112 Douglas St.

Pane, who has owned the bar for 16 years, said going smokeless was more a business decision than a personal decision.

"I felt there was a market," he said. "The timing was right. Everyone is going smoke-free."

"The smoke bothers me," said the 38-year-old bar owner, "but the clean air is just a fringe benefit."

And Pane's smokeless idea has caught fire. Being the only smokeless bar in town, non-smokers frequent it often.

But even smokers will drop off their cigarettes at the door and come inside, Pane said.

"They enjoy the smoke when they inhale it," he said. "But they don't want second-hand smoke. We have a lot of people in here who are smokers."

"They just go outside and have a cigarette," he added.

Two patrons at Pane's bar, a smoker and a non-smoker, agreed taking away the cigarettes doesn't take away the enjoyment.

"I've never been here and I wanted to," said Margaret Sailors, a 38-year-old nonsmoker. "I'm sensitive to smoke."

She said she liked the atmosphere.

"It looks so fresh and clean," she said. "You feel the difference."

Her friend, a smoker, liked the atmosphere, but not quite as much.

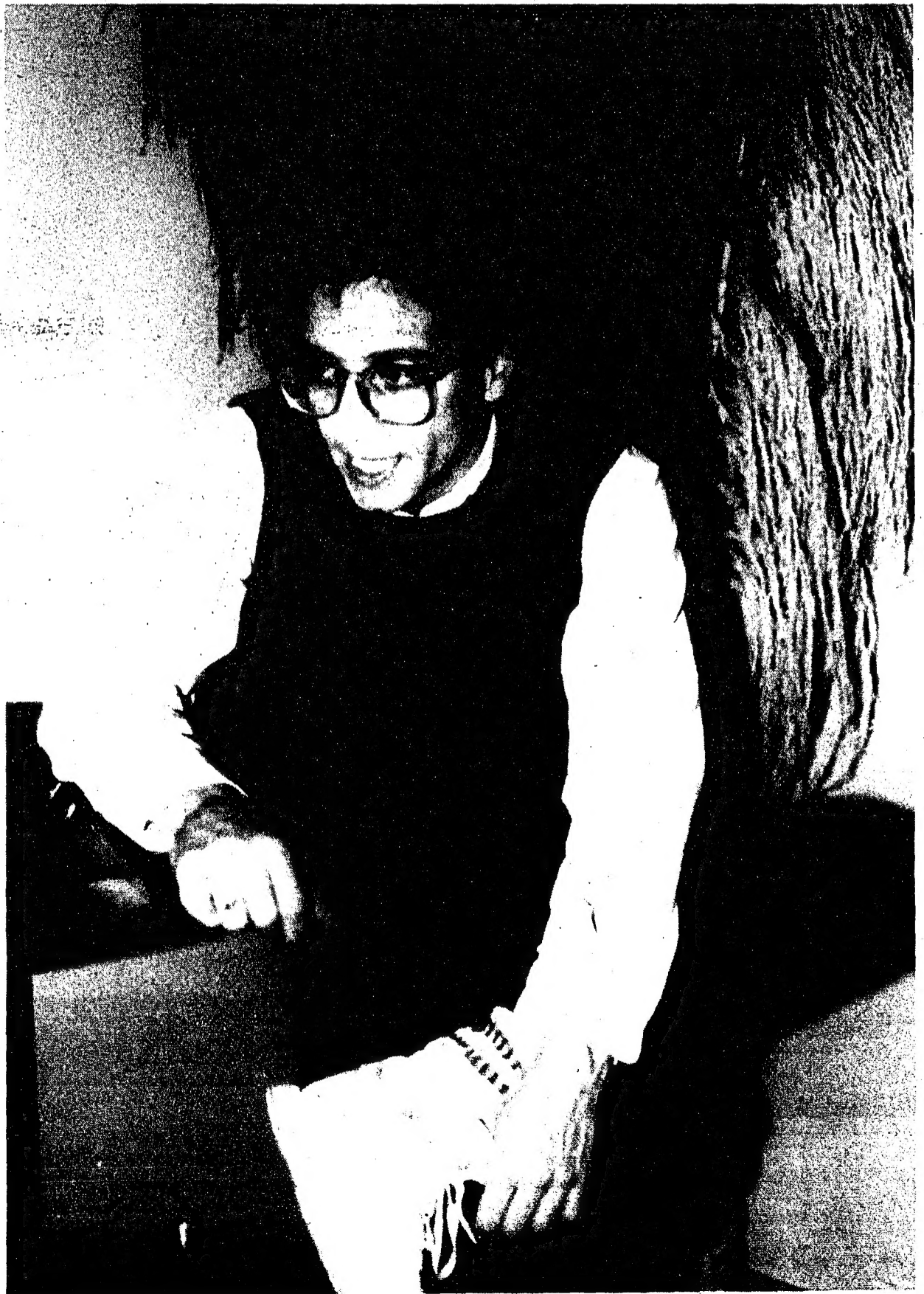
"I'm making the ultimate sacrifice," said Kate Bruno. "But it's getting easier. It promotes good health."

Few customers leave the bar in disgust, preferring a smoky environment.

"That happens very, very, very seldom," he said. "It probably happened six times last year."

The bar appeals to a variety of people, young and old, because most bar-hoppers are looking for one thing.

"You have to look at the basics," he said. "People have confused a bar with a place to drink and smoke."



Frankie Pane, owner of Frankie Pane's

— ED CARLSON

CONTINUED ON PAGE 11



Trombonist Timothy Myers will perform at UNO's Strauss Performing Arts Center Sunday.

## Sliding his way around the world

*Trombonist says people must listen to understand*

BY D.J. STILES

**S**ome say modern trombone music will have to be heard to believe it.

Trombonist Timothy Myers will perform contemporary American trombone music and some interpretations of virtuoso euphonium solos from the turn of the century Sunday at the Strauss Performing Arts Center Recital Hall.

"I like to do recitals for the challenge and enjoyment," Myers said. "It's something to do, keeps me motivated and allows me to see what I'm made of."

Myers said it was hard to explain exactly what contemporary American trombone music sounds like, but one would really have to hear it to understand.

"New trombone music frequently brings with it a lot of technical challenges," he said. "Composers like to include playing and singing at the same time."

While in Omaha, Myers said he will also conduct a master class for high school students, university students and a few military musicians.

"I plan to have the students play in front of the group rather than talk in the abstract," he said.

Myers said the master class will be like a public music lesson which will show the students the validity of facts evident through sight and sound.

Originally from Coshocton, Ohio, Myers began his musical career when he was nine years old. He said he began his musical career playing the euphonium, an instrument about half the size of the tuba and often referred to as "the tenor tuba."

Myers said he started playing the trombone when he was 17 years old because he was interested in playing in a high school jazz band.

"The jazz band didn't need or use a euphonium," he said, "because it is really a concert band instrument. The trombone is a nice double instrument."

"The euphonium and the trombone are frequently played by the same player because one can use the same mouth piece."

Myers said another difference between the two instruments is their construction. The euphonium uses valves to produce different sounds, and the trombone uses a "slide," he said.

After Myers earned a bachelor's degree from Northwestern University School of Music, Myers said, he free-lanced in Chicago and was a member of a number of training orchestras.

Myers said he played with the Chicago Symphony and even recorded a euphonium piece with the symphony.

During this time period, Myers said, he taught at the University of Illinois at Chicago and at various universities in St. Louis, Mo. Myers was a church organist at one point. "But I haven't done that for a long time," he said.

In 1982, Myers auditioned for the assistant principal trombonist position for the St. Louis Symphony, and he won, Myers said.

Since then, he said, he has toured with the St. Louis Symphony in Missouri, Arkansas, Nebraska and Kansas. Within the last few years, Myers said he and the symphony toured Texas, California and the East Coast.

"Last February, we toured to the Far East, Korea and Japan," he added.

Myers said his favorite places to perform are Carnegie Hall and the Boston Symphony Hall, because of

their excellent acoustics.

"One of the memorable things I've done in my experience was to perform in Vienna, Austria at the Musik Ferein hall," he said. "It has an illustrious history and is the sight of many first performances of major symphony works."

Myers now teaches at the University of Missouri at Columbia as a visiting artist and instructs high school students.

"From the early stages of learning to (being a) professional," he said, "we have a lot of the same problems."

Myers said, he will tour Europe with the St. Louis Symphony in February.

# Manchester mania strikes Matt

Columnist tells music 'whores/fans' to question trendy clerks

REVIEW BY MATT VAN HOSEN

Wouldn't it be swell to have your very own little ray of sunshine to counter-balance the 35 days of brain-numbing agony left in this semester?

You can. Yes, that's right. You can have something to smile about, and it's not sex or booze. One guess. Music? Ah, good. Both of my readers (according to Gregg) are paying attention and wising up.

Bust-a-move on over to any of the three local record stores that sell imports and independents. Walk inside. Smile. Look around a minute. Go up to the arrogant-looking, trendy clerk wearing a shirt with the name of some band you've never heard of, and say something like, "What's all this noise I keep hearing about Manchester mania?"

If the clerk says something like "I dunno" or "Don't waste your time," bust him/her one in the head and flip him/her off on the way out. If the clerk mentions band names like Stone Roses, Charlatans UK, Happy Mondays and Inspiral Carpets, you should stay, but only if they play some for you.

These four bands are the present leaders of the scene that's raging in Manchester now and slowly catching on in the states. Every major publication that's worth a shit (and even some that

aren't) has said something about it. I even read about it in *Newsweek* recently! Read. Learn. Listen. Enjoy.

The Manchester, England scene is funky, chunky guitars and whiny, whirling organs in the form of danceable rock 'n' roll. It leans heavily on late '60s acid rock and funk. Tinges of Deep Purple, Billy Preston, Grand Funk Railroad and Sly and the Family Stone can all be heard on occasion. The bands may not recognize these artists as influences, but you, the musical whore/fan, will.

So where should you start to nibble at Manchester? The import only compilation, *Rave On*, would be a good start. The 11 songs on this comp give a nice sampling of recent hit singles by all the above mentioned (except Stone Roses, oddly enough) plus Flowered Up, Primal Scream, The Shamen and more.

If you like this comp, the next thing to purchase is Stone Roses' self-titled debut lp, Charlatans UK's *Some Friendly*, Inspiral Carpets' *Life In the Round* and wait for the new Happy Mondays album, *Pills, Thrills and Bellyaches*, out Tuesday.

These are the bare necessities of this latest craze in the alternative music world. Note the key word was bare, so if you really dig this stuff look out for the numerous singles and ep's these bands have out. They're fantastic!

# Mayor and KMTV meteorologist to swap recipes with local men

BY BECKY SEKYRA

Mayor P.J. Morgan and KMTV Meteorologist Tom Bevaqua will be swapping recipes.

Sunday, the Urban League of Nebraska will sponsor the first annual Men Who Cook Festival.

More than 50 Nebraska men, including Morgan and Bevaqua, will dish out their favorite recipes. The dishes will vary from family favorites to ethnic treats, according to Joanna Faison, Urban League chairperson of fund-raising.

The idea for a Men Who Cook Festival was derived from an urban league workshop. The festival is both popular and successful in the East Coast, Faison said.

"Nothing like this has been done here before," she said. "It's a great vehicle for fund-raising and getting everybody citywide together."

George Dillard, president and chief executive officer of the Urban League, agrees that the festival will be an ideal opportunity to bring the city together.

"People from all the communities in the city will be expressing their cooking abilities. It will establish a relationship between blacks, whites, Hispanics and Native Americans, since all of their communities will be represented," Dillard said, adding that the festival is intended "to improve the race relations in the city of Omaha."

While there will be many participating in the festival, it is not considered to be a competition, Faison said.

"It will be a low-key event in order not to discourage the men. All the men who cook are winners," Faison said, adding that any men desiring to prove their cooking abilities are welcome to participate in the festival.

"It gives those men who say that they can cook the opportunity to prove that they can. Their donation to the festival will be the preparation and serving of the food," Faison said.

Bevaqua will prepare his "famous Italian sausage with variegated tomatoes."

"I heard about the festival through our station. I think it will be a fun event," he said.

Dillard, who also will participate in the festival, will prepare a smoked turkey.

"It's my best area of cooking and something that I'm excellent at. Actually, it's about the only thing I can do," Dillard said.

Although cooking is not an everyday activity for Bevaqua and Dillard, both men said that they have cooking experience.

"I really haven't cooked in 10 years," Bevaqua said. "Before we moved to Omaha, my wife and I used to have dinner parties. We would look through cooking magazines and make dishes from them."

Dillard said his cooking experience stems from necessity.

"My wife lives in Illinois," Dillard said, "and I have to cook for myself sometimes."

Not to be outdone by his competition, Morgan will prepare "his honor's omelette." Dennis Madigan, chairman of the board of directors for the Urban League, will prepare "chairman chocolate cookies" and many participants will prepare dishes such as: roast beef with black-eyed peas, kulua bundt cake and chicken wings.

Faison anticipates an "excellent" turnout of 300 to 400 people. The festival will be held at the Notre Dame Center, 3510 State St, between 3-5 p.m.

# 'Doing the right thing' with Wali Gill

UNO professor co-sponsors Spike Lee film festival

BY RICH GHALI

You'd have to get up pretty early in the morning to do more than Wali Gill.

Gill is "overly" active, both on campus and in the community. He attributes his ability to "do so much" to "getting up early and spending some time alone with your own thoughts."

Gill, an assistant professor in the UNO College of Education, will co-sponsor the "Afternoon with Spike Lee" film festival Nov. 24 at the LaFern Williams Center, 3010 R St.

The festival is part of "an on-going effort to keep the Afro-American community informed on opportunities for growth and development," Gill said, adding that part of his obligation as a teacher is "finding new opportunities to learn and teach."

"He who teaches learns, and he who learns teaches," Gill said, remarking that the festival will be a learning experience for both him and others.

According to Gill, the funding for the film festival came from the fourth grant that Gill has received since he came to Omaha. The first was for a black film festival, the second went to The Black Frontier, and the third is an ongoing project called Videotex that involves 7th grade students at McMillan Jr. High School.

"Videotex is the only study of its kind being done in this country," he said.

In the study, Gill said, there is a control group and an experimental group. The experimental students receive a Community Link terminal and will have access to information that relates to their course work.

"The project is an experiment to see if Videotex would have any effect on student achievement, self concept and communication," Gill said.

In addition to exploring new learning techniques in the community, Gill is trying something new on campus as well.

As the only African-American faculty member in the College of Education, Gill said that he has been asked to "provide leadership in the area of human relations experiences for future teachers."

In the project, Gill would teach a course in human relations training.

"This type of program is important due to the growing number



- Ed Banc

"I never call myself a teacher," said Wali Gill, an assistant professor in the College of Education, "I say that I am trying to be a teacher."

of non-white citizens. I try to avoid the term 'minority.' I use the term 'rainbow' because with more than four-fifths of the world's population being non-white, one can hardly call that a minority," he said.

Gill added that this type of course is effective because it draws attention to issues that are "isms" — racism, sexism, handicapism and ageism."

Gill said he hopes UNO students will learn and benefit from the Spike Lee film festival because the movies scheduled to be shown were produced by Lee when he was a college student.

# When the chips are down

## Some gamblers can't handle the temptation, but others say gambling has its benefits

By SARAH SMOCK

A 32-year-old man walks up to the window and bets the last \$25 in his pocket on a long-shot horse at Ak-Sar-Ben. He walks out \$5,000 richer.

Across the river, a 22-year-old woman spends \$25 out of her \$300 weekly paycheck on lottery tickets. She supports two children and hopes that one day her lottery tickets will pay off, allowing her to quit worrying about money.

At Bluffs Run, a 47-year-old man spends three to four nights each week playing the dogs. He wins some and he loses some, but he always stays until the last race.

Once each week, a 25-year-old man gets together with his friends to play poker. Some weeks he has to pay for gas with his credit cards, because he lost too much money at the poker table. Some weeks though, he sends his girlfriend a dozen roses for no reason.

These types of scenarios take place around the Omaha metropolitan area every day. Gambling invades almost every aspect of American life — even churches allow bingo to be played within their hallowed halls.

According to *Time* magazine, it's estimated that in 1988, Americans spent hundreds of billions of dollars betting legally. Of this total, an estimated \$17 billion was spent in the lottery and another \$18 billion was spent betting on pari-mutuels, including dog and horse races.

But when does gambling become a problem? Just by reading the scenarios above, it is not clear which of these people has a gambling problem.

One gambler who asked that his name not be used said it is impossible to tell just by hearing about isolated incidents which people have a gambling problem.

"It's not like we all run around with gambling paraphernalia all the time," said Jay, who is 29 and recovering from a five year gambling habit. "In fact, not even my family knew how bad things had gotten with me."

Jay said he considers himself one of the lucky ones.

"I didn't lose my job or my car or anything because of my gambling," he said. "I guess all I really lost before I figured out I had a problem was control."

It wasn't unusual for Jay to bet on up to 20 different games in one week, he said. Although he didn't bet large amounts, Jay said if he lost a lot of games in one week, it could become a financial strain for him.

"I really only bet with people I knew, so it wasn't like I was betting hundreds or thousands of dollars on anything," he said. "But I would spend all my free time watching ESPN to see how my teams did — how much money I was going to win or lose."

Jay said gambling mainly with friends and co-workers allowed him to put off paying people when he'd had a bad week. Another gambler, Tony, who also requested anonymity, wasn't quite that lucky.

"With me, it got to the point where I owed even the bank a lot of money, and what I was making at my job didn't cover it," Tony, 42, said.

During the 15 years he gambled heavily, Tony said he would bet on almost anything.

"Most of the time I went to the horse track, but I was so addicted that I would bet people about the weather if they'd let me," he said.

Tony said he often felt he could get rich without working hard through gambling.

Robert Woody, a UNO psychology professor, said attitudes like Tony's are not uncommon among gamblers. He said gamblers are sociopaths who think they are going to get something for nothing.

"They (gamblers) expect the whole world to go their way," Woody said.

Jay and Tony agreed with Woody. Both men said they often felt they were going to strike it rich one day and leave all their worries behind.

"My wife was the one who finally told me that gambling

"Not every one of the folks that participates in horse racing, either by owning a horse or betting, is a social degenerate," he said. "A lot of them are really nice folks."

Oelschlager also argued that horse racing can be beneficial for communities. He said businesses can benefit from the money brought into a community by a successful gambling establishment.

State lotteries, however, don't benefit communities as they should, according to Woody.

"The argument is that education is going to benefit from state lotteries, but by the time it trickles through the system, they don't get much," Woody said. "In Florida, education is not benefiting anywhere near what was promised in campaigns."

Following a legislative change in Iowa in May, education programs there no longer receives any direct money from lottery revenues. Most lottery money is now being spent in the area of conservation. The Iowa lottery is expected to raise at least \$20 million this year.

Commercial gambling also has benefited the city of Bellevue, according to City Clerk Beverly Hrdy.

Hrdy said money raised by the keno lottery there has allowed the city to do everything from purchase police cars to renovating the senior citizen center to improving lighting at a local baseball field. Prior to legalized gambling in the city, Hrdy said money for these types of improvements would have come from taxes and fees.

"Taxes haven't been raised since the establishment (of legalized gambling)," she said.

The city of Bellevue received \$516,000 from the keno lottery there last year, she said, adding that the city had definitely benefited from the lottery.

There are also those who feel that playing the lottery or betting on races or games is just entertainment.

Edward Stanek, commissioner of the Iowa lottery, said in a July 10, 1989, article in *Time* magazine that those who play the lottery "can spend \$1 and then spend the rest of the week dreaming what they would do if they actually won."

But compulsive gamblers can't do that, according to Tony.

"I could never walk in and just buy one lottery ticket, or play just one race at the track," he said. "I had to keep going until I got something back or ran out of money. Most of the time, I ran out of money."

Woody also doesn't believe gambling is the best form of entertainment for the money.

"Some people say it's worth \$15 to be entertained for an evening, but if you spent \$15 to go to a play or the symphony, you'd probably come out enhanced," Woody said.

Horse racing can be entertaining too, Oelschlager said. "The great majority of people appreciate and enjoy the sport."



— ERIC FRANCIS

wasn't going to solve all our problems," Tony said. "When she threatened to leave if I went to the track one more time, I knew I had to quit."

Although both Jay and Tony said they had to quit gambling completely in order to escape their addictions, they also said gambling shouldn't be illegal just because some people can't handle it.

"Gambling can be fun," Jay said. "If people can handle it, I'm all for it."

Woody, however, said he doesn't agree.

"There probably are people who can control gambling, just like they can control drinking," he said. "But that is not a good reason to justify it for society."

Woody also doesn't agree with the argument that gambling is a sport.


"Some people argue that gambling is a sport, but it's not — it's a pathology," he said. "If it wasn't, why wouldn't they (gamblers) get the same feeling from sitting at the dining room table playing Monopoly with their family?"

The Executive Secretary of the Nebraska State Racing Commission, Dennis Oelschlager, said there are some misconceptions about people involved in horse racing.

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# Hopelessness handled with humor in 'Joe Egg,' University Theatre's 'disturbing,' but well done play

By KATHLEEN HALL

University Theatre presents a moving and delightful production of Peter Nichol's "Joe Egg."

The play revolves around Brian, Sheila and their severely crippled daughter, Joe. It also depicts what we'd call today the classic yuppie couple, Freddie and Pam, and an overbearing, smothering mother who wants her little boy back.

Michael Etzrodt, as Brian, succeeds in bringing to life the character of a 30-year-old man with an adolescent trapped inside. Although this is the type of man every woman dreads, Etzrodt plays the character as a likeable and somewhat manic young man.

Sheila, played by Pegen Reilly, is the nurturing, loving spouse who has begun to examine her own roles and, so doing, to question Brian's dependence on her. Reilly is excellent as Sheila and plays a wonderful foil to Brian's nutty fantasies.

Her speeches to the audience reveal a pain coupled with a realization of the reality of her life that is very moving.

Both Etzrodt and Reilly make the transitions from their primary characters to those they play as Brian and Sheila in various role playing episodes smoothly and convincingly. They also capture the audience's emotional involvement as they compete for its attention and approval.

Marco Garlick as Freddie at first seems a little stiff. But that impression eases as it becomes apparent that the stiffness is an integral part of Freddie's character. Freddie, the do-gooder, wants badly to rescue Brian and Sheila from what he sees as a life dedicated to a lost cause—a daughter who is beyond improvement.

His wife, Pam, resents his commitment to the underdog, but is powerless to stop him. Patty Driscoll is great in this role, and her portrayal is tinged with flashes of the cold elegance of Cruella Deville.

Tina Cohorn plays Brian's mother, Grace. Cohorn is required

to play a character way beyond her years, and manages to pull it off fairly successfully. There is, at times, a little too much bustle in her portrayal, but she does a good characterization of the parent who is unable to let her child go, even after they have grown to adulthood.

In a difficult debut to the stage, Kerri Vampola plays Brian and Sheila's daughter Joe. The scenes where she is required to be still and lifeless are as riveting as those in which she is required to emulate grand mal seizures.

Set design was done by Ben Wilson, with a little help from Davidson's and the Pet Lodge. The set is wonderfully constructed to serve as an extension of the nurturing aspect of Sheila's character.

While "Joe Egg" can be disturbing in its portrayal of an adolescent 30-year-old and the women who make it possible for him to continue as such and the hopeless situation of a crippled child, the situations are handled with a wonderful humor.

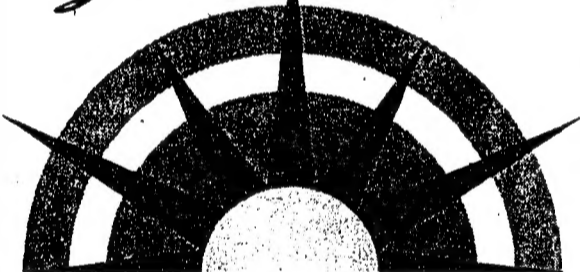


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# Frankie Pane's smoke-free bar has 'something for everyone'

CONTINUED FROM PAGE 5

"They need to socialize," he said of his patrons. "If not, they could have gone home with a six pack or a fifth of whiskey."

That's why Pane's bar offers a little of everything.

The food ranges from sandwiches to cheesecake and milk shakes. Entertainment varies from disk jockeys to country western music.

One year ago, Pane said he was worried about the new format, but the risk was worth taking.

"If I wasn't worried," he said. "It wouldn't be fun. I had everything to gain and nothing to lose."

Pane said if his plan failed, he would have said "I goofed" and returned to the standard smoke-filled bar.

"It was like the Coca-Cola marketing concept," he said, referring to Coke's unpopular decision to switch its soda formula in 1984. "It didn't cost Coke to change."

Smoke or no smoke, Pane said his bar has something to offer everyone, and that's what counts.

"If patrons want water and cheesecake, that's fine," he said. "We don't care, just come in and have a nice time."

Just do it without smoking.



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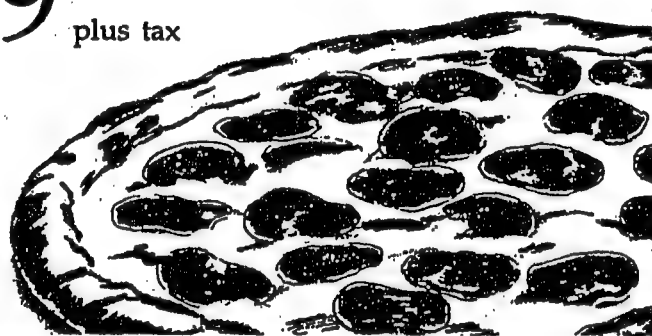
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## PREDATOR 2

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# 168 hours events calendar

## FRIDAY, NOV. 16

### MUSIC:

Crazy Horse: Zurich  
Dubliner: Gaelic Shades, McCabe & O'Flarity  
Elmo's Fudds: Earl Bates  
Howard Street Tavern: Tablerockers!  
Ranch Bowl: Don Dokken and his band (after-hours dancing until 4 a.m.)  
Robert J's Pub: Tom May  
Saddle Creek Bar: Linoma Mashers  
The 20s: Tight Fit  
Trovatos: Triple Play

### FILM:

Eppley Administration Building: Tie Me Up!  
Tie Me Down! at 8 p.m. (in the auditorium)

### THEATER:

Emmy Gifford Children's Theater: "The Chicago Gypsies" at 7 p.m.  
Firehouse Theatre: "Joan" at 8 p.m.  
Norton Theatre: "Winter Thunder" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.  
University Theatre: "Joe Egg" at 8 p.m.

### COMEDY:

Funny Bone: Drake Sather, Drew Hastings and Tere Joyce at 8:30 and 10:45 p.m.

### OTHER OPTIONS:

Omaha Children's Museum: Little House Under Construction — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc., from 10 a.m. to 5 p.m.  
Orpheum: "Mr. Ray Charles — A Man and His Soul" presented by the Omaha Symphony Superpops at 8 p.m.  
Strauss Performing Arts Center: Donna Meisbach — Organ — student recital at 4 p.m. — Free admission  
UNO Mallory Kountze Planetarium: "The Mars Show" at 8 p.m. and the grand opening of "Lasermajic: The Beatles!" — laser light shows performed in synchronization with the music of the Beatles at 9 p.m.

## SATURDAY, NOV. 17

### MUSIC:

Crazy Horse: Zurich  
Dubliner: Gaelic Shades, McCabe & O'Flarity  
Elmo Fudd's: Earl Bates  
Howard Street Tavern: Tablerockers!  
Ranch Bowl: Jam Squad (after hours dancing until 4 a.m.)  
Saddle Creek Bar: Linoma Mashers  
The 20s: Tight Fit  
Trovatos: Triple Play

### FILM:

Eppley Administration Building: "Tie Me Up!

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| PANAMA CITY BEACH<br>7 NIGHTS                        | \$124 |
| CORPUS CHRISTI /<br>MUSTANG ISLAND<br>5 AND 7 NIGHTS | \$108 |
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\*Depending on break dates and length of stay

Tie Me Down! at 8 p.m. (in the auditorium)

### THEATER:

Emmy Gifford Children's Theater: "The Chicago Gypsies" at 2 p.m.  
Firehouse Theatre: "Joan" at 8 p.m.  
Norton Theatre: "Winter Thunder" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.  
University Theatre: "Joe Egg" at 8 p.m.

### COMEDY:

Funny Bone: Drake Sather, Drew Hastings and Tere Joyce at 8:30 and 10:45 p.m.

### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.  
Omaha Civic Auditorium: Cornhusker Kennel Club All-Breed Dog Show and Obedience Trial from 8 a.m. to 6 p.m.  
Orpheum: "Mr. Ray Charles — A Man and His Soul" presented by the Omaha Symphony Superpops at 8 p.m.  
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 p.m.; "Lasermajic: The Beatles!" at 3:30 and 9 p.m. and "The Mars Show" at 8 p.m.

## SUNDAY, NOV. 18

### MUSIC:

Howard Street Tavern: Jamaican Reggae with Tony Bell and Kutchie  
Ranch Bowl: Jack Mack and the Heart Attack

### FILM:

Eppley Administration Building: "Bouda Saved From Drowning" at 6 p.m. (in the auditorium)

### THEATER:

Emmy Gifford Children's Theater: "The Chicago Gypsies" at 2 p.m.  
Firehouse Theatre: "Joan" at 2 and 7 p.m.  
Norton Theatre: "Winter Thunder" at 2 p.m.  
Omaha Community Playhouse: "The Boys Next Door" at 2 and 6:30 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 1 p.m.  
University Theatre: "Joe Egg" at 8 p.m.

### COMEDY:

Funny Bone: Drake Sather, Drew Hastings and Tere Joyce at 8:30 p.m.

### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 1 to 5 p.m.  
Orpheum: Voices of Omaha "The Messiah" at 2 and 4 p.m. Free to the public.  
Strauss Performing Arts Center: "Autumn Leaves" Concert by the Nebraska Wind Symphony at 3 p.m.  
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 p.m.; "Lasermajic: The Beatles!" at 3:30 p.m.

## MONDAY, NOV. 19

### MUSIC:

Howard Street Tavern: Dave Barger and the Jam Masters  
Ranch Bowl: Warren Zevon  
The 20s: Rock City

## TUESDAY, NOV. 20

### MUSIC:

Arthur's: Made Ya Look  
Crazy Horse: Top Secret  
Dubliner: Open Multi-media Jam hosted by Emerald Fyre  
Howard Street Tavern: Superfriends  
Ranch Bowl: Tight Fit album release party  
The 20s: Rock City

### THEATER:

Firehouse Theatre: "Joan" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" at 8 p.m.

### COMEDY:

Funny Bone: Steve Rizzo, Steve Gates, and Rod Paulette at 8:30 p.m.

### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.

## WEDNESDAY, NOV. 21

### MUSIC:

Crazy Horse: Top Secret  
Dubliner: Beyond the Pale  
Howard Street Tavern: Confidentials  
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates  
Ranch Bowl: The Call  
The 20s: Rock City  
Trovatos: Street Railway Band

### THEATER:

Firehouse Theatre: "Joan" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 1 p.m.

### COMEDY:

Funny Bone: Steve Rizzo, Steve Gates, and Rod Paulette at 8:30 p.m.

### OTHER OPTIONS:

Civic Auditorium: Garth Brooks, Steve Warnier & Robin Lee at 8 p.m.  
Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.

## THURSDAY, NOV. 22

### MUSIC:

Elmo Fudd's: Seamus Kennedy  
Howard Street Tavern: A Fifth of May  
Ranch Bowl: Turkey Day Bash with the Confidentials  
The 20s: Rock City  
Trovatos: Jam Masters

### THEATER:

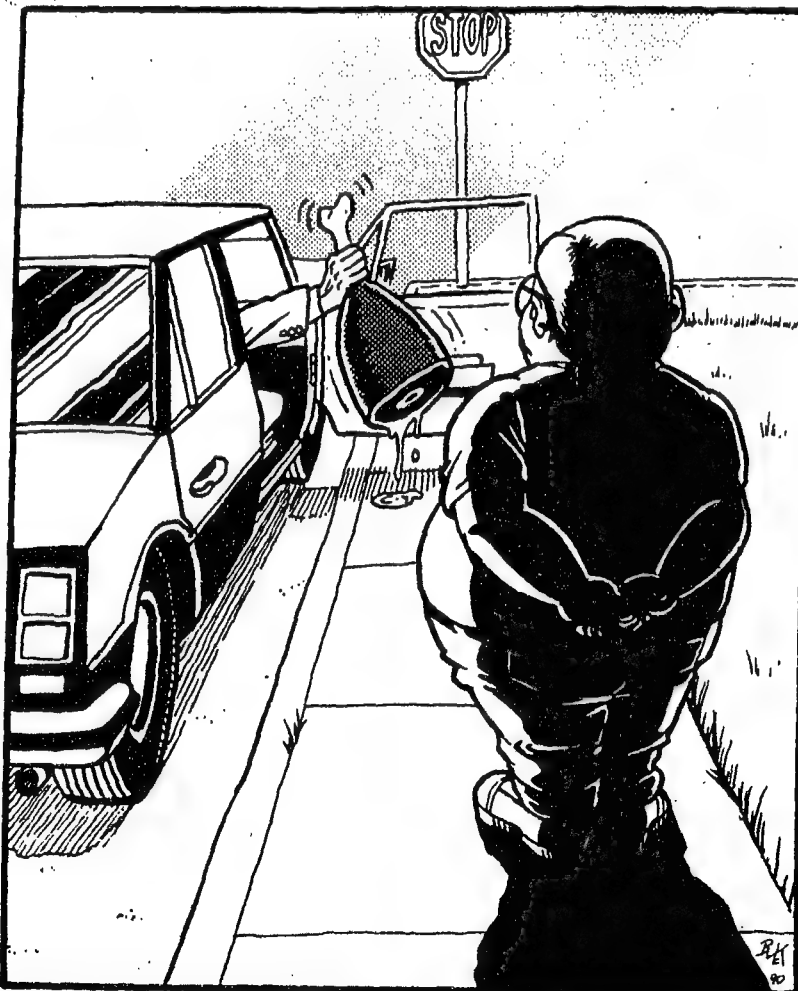
Firehouse Theatre: "Joan" at 8 p.m.  
Norton Theatre: "Winter Thunder" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.

### COMEDY:

Funny Bone: Steve Rizzo, Steve Gates, and Rod Paulette at 8:30 p.m.

### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.



Despite what his mother had told him about riding with strangers, little Freddy simply could not resist a good leg of lamb.

Chaos

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by Hamadeh Shuster & McKinney

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## SANTA CLAUS IS COMING TO UNO

The Gateway's Annual Gift Guide will appear in the December 7th issue.  
Deadline: Tuesday, November 27th, by 4 pm

Rates for the holiday supplement are \$6 per column inch (8 inch minimum)

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# UNO cagers open season against Kearney

By Dave Dufek

The UNO men's basketball season will get underway tonight at cross-state rival Kearney State College.

Last year, the Mavs finished the season 21-9, and the Lopers were 13-16.

Kearney State leads the all-time series 32-29. The Mavs have won the last three contests and four of the last five. That includes a 78-75 victory in Kearney last season and a 99-83 triumph at home last year.

But last season will be a tough act to follow for the Mavs, as they opened their season on a tear — winning their first seven games.

Bob Hanson is still at the helm for the Mavs, now in his 22nd season. His career record stands at 341-244.

"I think we've made some good progress so far," Hanson said. "Right now I think it (the season) looks good."

"You don't know until you play against somebody, though. You don't find out too much playing against yourself."

All Saturday UNO games will be carried

over KVNO. Other games will be broadcast over Cox Cable Channel 3.

"I'm still extremely disappointed in KVNO that we don't have more broadcasts (on the station)," Hanson said. "Of course, we're appreciative to Cox Cable — but cable is not available to everyone."

Seniors Thor Palamore and Troy Deane have been chosen as the co-captains for the 1990-91 squad.

Palamore, a three-year letterwinner, averages 10.1 points per game in his career with 837 career points. Deane, also a three-year letterwinner, has 394 career points for a 4.9 points per game career average. Last season, Deane averaged 6.3 points per game and contributed 17 blocked shots.

The Kearney State match will start at 7:35 p.m. and will be the first game ever played in the new \$10.8 million Kearney State College Health and Sports Center. The center seats 6,000 people.

UNO will return home Nov. 27, playing NCAA (National Collegiate Athletic Association) Division III power Nebraska Wesleyan. UNO has won the last two contests with the

Plainsmen. The Plainsmen have been regularly ranked nationally in Division III.

"They're continuing their successful program," Hanson said. "It'll be a good game."

Probable starters for tonight's game are: junior Trent Neal, guard; sophomore Terry Henderson, guard; junior Phil Cartwright, center; senior Thor Palamore, forward; and sophomore Sven Bonde, forward.

"They (the Mavs) have a high opinion of themselves," Hanson said. "We've got to be ready to play. Our players have high expectations and other people have high expectations of us."

"It will be really trying to start out with the schedule we have."

After KSC and Nebraska Wesleyan, the Mavs will travel westward to play Cal Poly-San Luis Obispo, followed by Pepperdine.

Last Friday, UNO's alumni defeated the 1990-91 Maverick squad 102-97 in overtime.

"We learned a lot about ourselves from that," Hanson said. "But I think we're getting good leadership from our veterans. I think we're playing unselfishly."

## Duelling Sages

By Patrick Runge

My destiny is in my own hands.

This, loyal readers, is the final week of Duelling Sages — the college football version. The score, as it stands now:

"Pigskin" Patrick Runge 35-15 70%  
Dave "The Dude" Dufek 13-7 65%

With only 10 games left for me to pick, my magic number is five. All I have to do is hit half of my predictions this week, and the steak dinner is mine.

For a sage with enough vision to pick such wild upsets as Oregon over BYU and Iowa over Michigan, five out of 10 does not seem like an insurmountable challenge.

But, as a final challenge, I let The Dude choose the games I would pick this week. I wanted to be fair to him since he only got to pick for two weeks.

Take a look at the teams he picked. Obviously he doesn't share the moral sense of yours truly.

Ah, well, the true champions can face up to any challenge. Of course, the most difficult challenge in some of these games would be finding the schools mentioned.

So, without further adieu, here are the final picks for Duelling Sages — the college football version (feel the power™ — nifty catch phrase, eh?) I am trusting The Dude that the following schools actually do have football teams and are playing this Saturday. It's time to prove nice guys don't always finish last...

**THE EGGHEAD BOWL:** Harvard at Yale

Forget all the rivalries the other sports columnists tell you about. Oklahoma-Texas, Notre Dame-Miami, UNO-South Dakota State, none of these can match the intensity of this game.

This is football in its rawest, most basic form. When this game is over, there will be broken spectacles and pen protectors strewn over the field.

But the edge has got to go to George Bush's alma mater, Yale. Nothing else would be prudent, after all.

Yale 14, Harvard 13

**Brown at Columbia**

The Lions of Columbia have a difficult challenge against the Bruins of Brown University this week. A lot will depend on who can establish the running game, and who will come up with the big plays on defense.

And, of course, the game could all hinge on which teams wants the win more.

Now you see my true creative genius. I know nothing about either team — but you thought I did, didn't you?

(Let's see — it's tails)

Columbia 21, Brown 14

**Other games**

Duke 110, North Carolina 104 (Oops, this is football, isn't it)

Vanderbilt 17, Army 10

Jacksonville State 20, Northern Alabama 4

Ithaca 1, Trenton State 0

University of the Redlands 45, Central College (central to what, I wonder) 7

**Upset Special:** Bethany 17, Baker 9 (well, it might be an upset — if anyone but us even bet on this game)

**THE OBSCURE BOWL:** Allegheny College 27, Mount Union College 12  
Hofstra University 17, Cortland or Portland State (The Dude wasn't sure, there was a smudge in the newspaper) 10

## Pigskin's Top 10

With these teams? Are you kidding?

# UNO wrestlers to face national competition

By Dave Dufek

The UNO wrestling team is set to open its home schedule with the UNO Open Saturday.

The tournament, to be held in the UNO Fieldhouse, is considered by many to be one of the premier wrestling events in the country, according to head coach Mike Denney.

"It's a starting tournament for a lot of teams," Denney said.

The tournament will be attended by more than 20 teams, with representation from all major athletic divisions. That means more than 300 wrestlers from about 10 states will compete in the tournament — making it one of the largest of its kind in the nation.

Rated teams competing from NCAA (National Collegiate Athletic Association) Division I include Iowa State, Northern Iowa, Minnesota and Wyoming. From NCAA Division II, Central Oklahoma, UNO, North Dakota, South Dakota State and Augustana are all rated teams.

The ratings for NCAA Division II, done by two wrestling magazines — *Wrestling USA* and *Amateur Wrestling News* — will not be out for another three weeks. UNO, North Central Conference (NCC) rival North Dakota State and Central Oklahoma are expected to be rated in the top three.

Rated squads from NCAA Division III include Buena Vista College (Iowa) and Simpson College (Iowa). From the NAIA (National Association of Intercollegiate Athletics), Kearney State College and Chadron State College will compete.

"Some of the real top Division I, Division II, Division III, NAIA and junior college teams will be there," Denney said. "With ten mats going it's so big that it's hard to follow the action. You've got to hone in on what team — what wrestler — you want to watch."

No team scores will be kept, and the competition will be broken up into two divisions — one for wrestlers 21 years or older and one for those under 21.

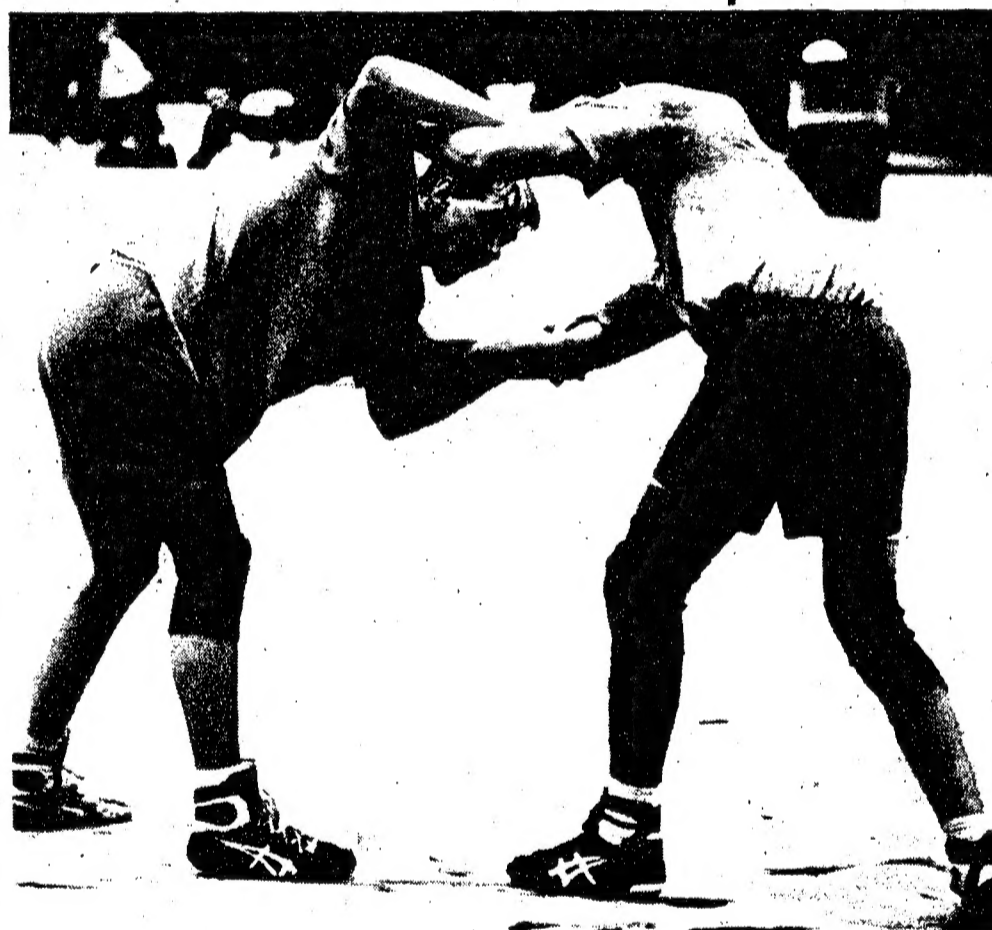
Other coaches have offered positive feedback for the UNO Open Tournament.

"For some of these teams, this will be their first tournament," Denney said. "The quality is really good and they'll get a lot of matches."

"When these teams go somewhere, especially this early in the season, they want each guy to get four to five matches in."

"It's a double-elimination tournament, which means each wrestler has to lose twice before being eliminated," he continued. "And by having two age groups, the younger kids get a better chance at placing."

After the UNO Open, the Mavs will travel to the Northern Iowa Open Tournament in Cedar Falls, Iowa Dec. 1.



Two UNO wrestlers lock horns at practice Saturday

At Northern Iowa, the Mavs will get a chance to face North Dakota State, a team not appearing at the UNO Open.

"They (NDSU) have a good team," Denney said. "I think they'll be number one (in NCAA Division II).

"Whether Central Oklahoma or us gets the second spot will probably depend on how we do in this tournament."

The UNO Open will be the only home appearance for the Mavs in 1990. The team will square off against Central State of Oklahoma Jan. 11 at the Metro Conference High School Tournament, to be held in Council Bluffs. The next appearance for the Mavs in the Fieldhouse will be Jan. 12 for the Maverick Open.

Last season at the UNO Open, the Mavericks placed 11 wrestlers in the two divisions.

The UNO wrestling team opened its 1990 season Friday and Saturday at the Central Missouri State Open Tournament. No team scoring was kept.

Three-time all-American Joe Wypiszenski finished 5-1 to place third in the 177-pound weight class. Ron Coleman (150) and Scott

Stogdill (167) placed fourth. Pat Gentzler (190) and Dan Radik (177) earned fifth place. Dan Carriker (HWT), Ted Nelson (118) and Jessie Smith (167) placed sixth.

Although the team had eight medal winners, Denney believes there is room for improvement.

"We don't think we performed as well as we would've liked," Denney said. "I think we've got a good team. Hopefully, we'll pick up for the meet on Saturday."

"We didn't think we wrestled up to potential," Denney said. "And we want to wrestle up to potential each week. We'd like to do that this week."

The team is looking forward to Saturday's meet, according to Denney.

"I think we're kind of anxious to wrestle in the UNO Open and see where we are at," Denney said.

"We're going to focus in and hopefully be a little more ready," he continued. "I just want the team to perform well. I enjoy putting on the tournament, but if the team doesn't perform well, it isn't as fun."

# CAMPUS RECREATION

## FINAL ELITE TEN

|    |                      |      |
|----|----------------------|------|
| 1  | Can't Touch This     | 11-0 |
| 2  | All Madden's Team    | 10-1 |
| 3  | Spot Ya 7            | 6-1  |
| 4  | U.N.O.'s Most Wanted | 8-2  |
| 5  | Sigma Phi Nothing    | 7-2  |
| 6  | Pikes                | 6-2  |
| 7  | Sig Eps "B"          | 5-3  |
| 8  | FTF                  | 6-2  |
| 9  | Sheep Herders        | 4-2  |
| 10 | UNMC 1               | 4-3  |

## THE SWAMI SAYS



The Swami predicted Can't Touch This to win the "Run for the Rags." The Swami had rated the top 4 teams in the top 4 positions all year long, and those same teams made it to the "Final Four."

Because the Swami did so well in his UNO predictions and the fact that he's no longer needed here, he's decided to move on to Las Vegas to pursue a professional career.

## INTRAMURAL SPORTS WRESTLING TOURNAMENT WEDNESDAY NOVEMBER 28



**WEIGH-IN** 12:00 Noon to 1:30pm  
HPER Men's Locker Room  
**Mandatory Meeting** 2:00 pm HPER 109

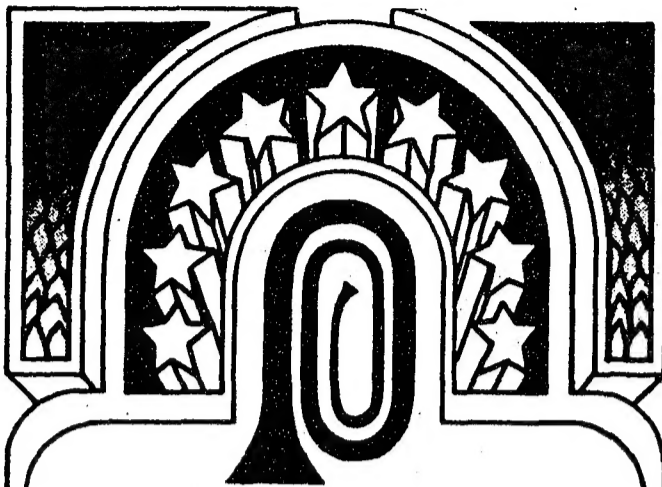
Event Starts 7:00pm  
UNO Fieldhouse

\$10 Forfeit Deposit for Individuals  
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554-3232 or stop by HPER 100



**UNO JUDO CLUB MEETING**  
HPER BUILDING - ROOM 110  
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## FLAG FOOTBALL RESULTS

### FLAG FOOTBALL RESULTS - PLAY OFFS

Sunday - Nov. 4

Co - Rec

Anything Goes Beat Bashem & Smashem  
Anything Goes Wins the League

Men's Playoff Results

Nov. 4

All Madden Beat Down & Dirty  
Sigma Phi Nothing Beat Starkist  
All Madden Beat Sigma Phi Nothing  
All Madden Sunday Night Champions

Nov. 6

Spot Ya 7 Beat Unknowns  
Spot Ya 7 Tuesday Night Champions

Nov. 7

Pikes Beat Lambda Chi Alpha  
Sig Eps "B" Beat Sheep Herders  
U.N.O Most Wanted Beat Sig Eps "B"  
U.N.O Most Wanted Beat Pikes  
U.N.O. Most Wanted Wednesday Champions

Nov. 8

Can't Touch This Beat UNMC 1  
FTF Beat Sultans  
Can't Touch This Beat FTF  
Can't Touch This Thursday Night Champions

## FLAG FOOTBALL CHAMPIONS!!

"Can't Touch This" stands up to their name  
by Don Umland

Four flag football teams entered last Sunday's flag football final with a combined (32-1) record, creating a powerhouse night of spirited competition. When the smoke cleared, second seeded, "Can't Touch This" emerged as UNO's Intramural champion of flag football, and will now journey to New Orleans to compete in the National Tournament at the end of December.

Two undefeated teams went to battle in the first of two semi-final match-up, featuring top-ranked, "All-Madden Team" and fourth ranked, "Spot Ya 7". All-Madden Team came in undefeated at (9-0), and battle ready due to two tough games with the pre-season tournament winner, Sigma Phi Nothing, who came within one touchdown of being in the final four tournament. Meanwhile, Spot Ya 7, at (6-0) came in relatively untested, relinquishing only two touchdowns all season. At halftime, All-Madden led by a mere point 7-6. Thanks to some excellent pass defense and one well-conceived drive, All-Madden hung on for a 13-6 victory. On the last offensive series of the game Spot Ya 7 drove to the oppositions 13-yard line before the drive stalled on downs.

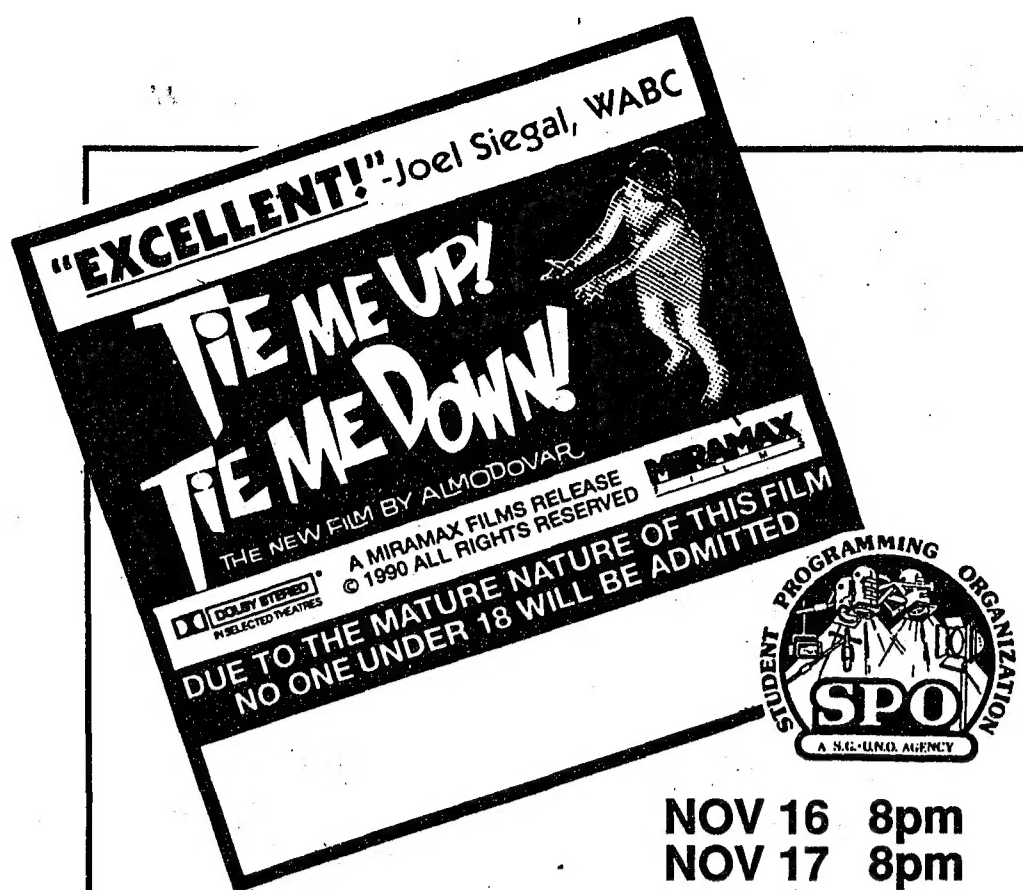
The second game pitted the #2 ranked Can't Touch This and the explosive offense of #3 ranked U.N.O.'s Most Wanted. Both teams were very excited for the matchup as words were exchanged prior to and during the contest. As predicted, scoring came quick and often as Can't Touch This jumped to a 13-0 lead, but led only by seven at half at 20-13.

Early in the second half Can't Touch This put themselves in an excellent position to win by scoring two more quick touchdowns, to lead by a score of 32-19. With approximately 6:00 minutes remaining, U.N.O.'s Most Wanted began their comeback by scoring on a 56-yard bomb to Ron Koenemann, to cut the lead to 32-25. However, "The Wanted" could do no more as Can't Touch This applied some staunch defense to hold on for the win and a birth in the championship game against All-Madden Team.

The championship game featured the top two ranked teams in the league and lived up to all its expectations. The first half was an even struggle as both teams stuck the ball in the endzone twice, and a 14-14 tie. The second half was more of the same as both teams struggled to score. With approximately 10:00 remaining, All-Madden finally struck pay-dirt with an 8-yard pass, culminating a 70-yard drive; however, the extra point was missed when the snap was hiked over the quarterbacks head, leaving the score at 20-14. That unfortunate mishap was all the Can't Touch This needed as they proceeded to march 80-yards for the game winning score and a 21-20 victory!

All-Madden did get the ball back after the score, but threw an interception with 1:08 left on the clock. All that Can't Touch This had to do was run out the clock and the game would be over. In an odd turn of events, the next three plays featured two running plays that went out of bounds and an incomplete pass also stopped the clock. Following the punt, All-Madden received the ball at their own 35-yard line with :32 seconds remaining. Amazingly, All-Madden's quarterback completed three passes in which his receivers got out of bounds. With the ball at the 12-yard line and only :04 seconds remaining, All-Madden had a chance to win thanks to poor offensive coordinating of Can't Touch This. Fortunately for them, the final pass was knocked down in the endzone sealing the victory and the trip to New Orleans in December.

PAID ADVERTISEMENT



NOV 16 8pm  
NOV 17 8pm

## TIE ME UP, TIE ME DOWN

Spain's Peter Almodovar (Women on the Verge of a Nervous Breakdown) offers a boy-meets-girl story, Almodovar style. According to *Variety* magazine, this film is rich with luminous design, savvy dialogue, a compelling score, humorous digressions, and jokes about the cinema. No one under 18 admitted.

Also: Bouda Saved from Drowning  
Plays: Nov 18 6pm

\$1.50 for UNO Students, Faculty & Staff  
\$2.00 for General Admissions

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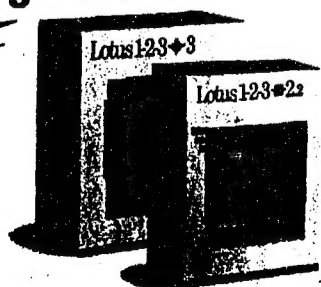


# Lotus®

# 123

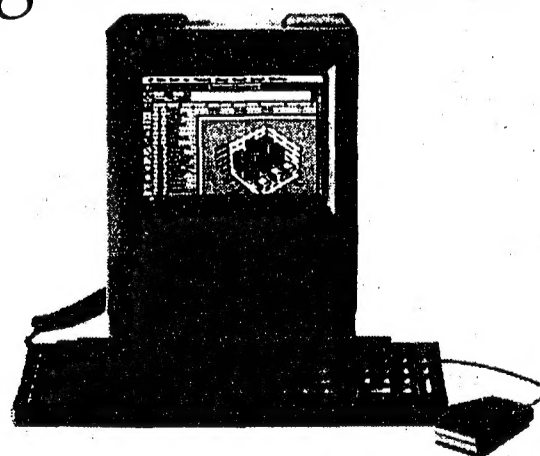
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## CLASSIFIEDS

### PERSONALS

Second Unitarian Church (3024 South 119th, 402-334-0537) is a liberal religious center for those who want to worship, learn, question, and be heard. Join us at 11:00am on Sunday, November 25 as UNO's Jim Thorson discusses "The Life Review Process."

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